

# TYPE

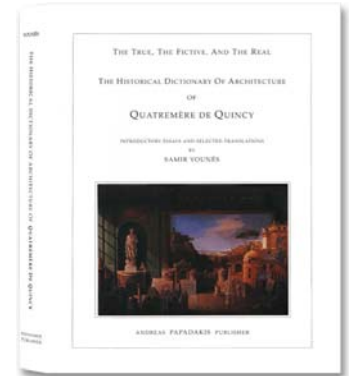
Tu./Th. Oct. 18/20

## Required Readings:

Quatremère de Quincy, A.-C. "Type" from Dictionary of Architecture = Dictionnaire d'architecture vol. 3 in Encyclopédie Méthodique (1825), translated in Oppositions 4 (1977): 147-150; and in ???  
 Questions to think about: What is "type" and how is it used in design? How is it different from other types of imitation? What's the difference between "type" and "model"?

Madrazo, Leandro. "Durand and the Science of Architecture," Journal of Arch'l Education 48:1 (Sept. 1994): 12-24

also: Durand, Jean-Nikolaus-Louis. Precis of the Lectures on Architecture = Précis des leçons d'architecture, intro. A. Picon (1819, 1981, 2000) Skim plates, pp.211-313. See also text excerpt in Holt, From the Classicists to the Impressionists (1966) pp.202-212.



## Assigned / Suggested Readings:

- \* Lee, Christopher, "Type," in The City as Project blog, ed. By Aureli (<http://thecityasaproject.org/2011/08/type/>)
  - \* Bandini, Micha, "Typological Theories in Architectural Design," in Companion to Contemporary Architectural Thought, eds. Louw & Farmer (1993), pp. 387-395  
 OR: Bandini, "Typology as a Form of Convention," AA Files (1984): 73-82
  - \* Forty, Adrian. "Type," in Words & Buildings: A Vocabulary of Mod. Arch. (2000)
- Colquhoun, Alan. "Typology & Design Method," in Theorizing a New Agenda for Architecture, ed. K. Nesbitt, pp. 248-257; first in Arena 83 (June 1967); in Perspecta 12 (1969); in Colquhoun's Essays in Arch'l Criticism (1981); etc.
- Argan, G.C. "On the Typology of Architecture" (1963) in Nesbitt
- Vidler, A. "The Third Typology" Oppositions n.7 (1976); also in Nesbitt
- Oechslin, W. "Premises for the Resumption of the Discussion of Typology," Assemblage 1 (1986): 36-53
- Moneo, R. "On Typology," Oppositions 13 (1978): 22-45
- "Type and the (Im)Possibilities of Convention" Midgaard 3 (special issue)
- Perez-Gomez, A. "Architecture is not a Convention," Midgaard 11 pp.11-18
- "Type" special issue, Casabella, n.509-510 (1985). Includes: Ungers, O. M., "Ten Opinions on the Type," pp.93-95; Lampugnani, V. M., "Typology and Typification," pp.84-87; Mauro, T. D., "Typology," pp.88-91.
- Pevsner, N. A History of Building Types
- Vidler, Anthony. "From the Hut to the Temple: Quatremère and the idea of Type," in Writing the Walls (1987) pp.147-164.
- Pfammatter, Ulrich. "Durand's Polytechnical Principles of Architectural Education," in The Making of the Modern Architect and Engineer (2000), pp.53-67 (website)
- Quatremère de Quincy, A.-C. "Architecture" from Dictionary of Architecture = Dictionnaire d'architecture vol. 1 in Encyclopédie Méthodique (1788), translated in 9H 7 (1985): 25-31.

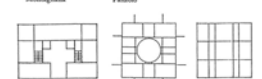
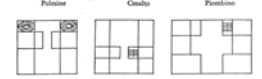
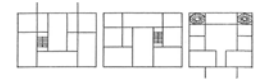
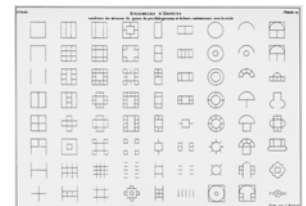
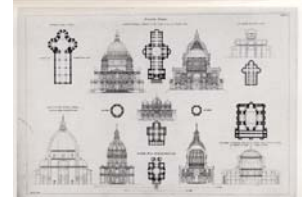


FIGURE 7. Ralph Wigglesworth, Palladian Villa Types, in Architectural Principles in the Age of Humanism (London, 1955).

Diagrams of Diagrams: Architectural Abstraction and Modern Representation

